

I. Weise mir, Herr, deinen Weg

nach Psalm 86

Text + Musik: Johannes Itzek 2014

Andante (♩ = 60)

The musical score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flöte:** Part 1, marked with a first ending bracket.
- Trompete, C:** Two parts, both marked *mf*.
- Tenorposaune:** Part marked *mf*.
- Bassposaune:** Part marked *mf*.
- Violine 1:** Part marked *mf*.
- Violine 2:** Part marked *mf*.
- Bratsche:** Part marked *mf*.
- Cello:** Part marked *mf*.
- Sopran:** Part marked with a first ending bracket.
- Alt:** Part marked with a first ending bracket.
- Tenor:** Part marked with a first ending bracket.
- Bass:** Part marked with a first ending bracket.
- Klavier:** Piano accompaniment, marked *mf*.

The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). The piano part includes the following chord progression:

Dm F Gm A Gm7 E A Bmaj7 C

5

mf

f

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

Dm C F E/A B C

The musical score is arranged in systems. The first system contains a vocal line and three piano accompaniment staves. The second system contains two vocal lines and three piano accompaniment staves. The third system contains three vocal lines and three piano accompaniment staves. The fourth system contains four empty staves. The fifth system contains a grand piano section with chord symbols: Dm C F, Dm C E F, Dm C F, Gm F A C.

mf *mp* *mp* *mp*

mf *mp* *mp* *mp*

mf *p* *mp* *mp*

mf *p* *mp* *mp*

mf *p* *mp* *mp*

Dm C F Dm C E F Dm C F Gm F A C

13

p

p

p

p

p

p

Wei - se mir, Herr, dei - nen Weg, wei - se

p

Wei - se mir, Herr, dei - nen Weg, wei - se

p

Wei - se mir, Herr, dei - nen Weg, wei - se

p

Wei - se mir, Herr, dei - nen - Weg - , wei - se

p

F A Dm C F Gm $\frac{E}{A}$ C Dm B Gm

172

mir, Herr, dei - nen - Weg, dass ich wan - - -

mir - Herr, dei - nen - Weg, dass ich wan - - -

mir, - Herr, dei - nen Weg, dass ich wan - - -

mir, Herr, dei - nen - Weg, dass ich wan - dle, dass ich

F A Dm Gm C E C D Gm Gm Cm6 D D#

Musical score for the first system, consisting of five staves (treble and bass clefs) with rests.

Musical score for the second system, consisting of four staves with musical notation.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment.

dle, dass ich wan - - - dle in

dle, dass - ich - wan - - - dle in

dle, dass ich wan - dle, dass ich wan - dle in

wan - - - dle, dass - ich - wan - dle, dass ich wan - dle in

Musical score for the fourth system, showing piano accompaniment and chord symbols.

Gm Eb Cm F B E/C Gm/D D Eb

25

mf

mf

mf

mf

f

f

f

dei - ner - Wahr - heit - für und für.

dei - ner Wahr - heit für und für.

dei - ner Wahr - heit für und für.

dei - ner Wahr - heit für und für.

f

Cm Fm G Cm Gsus4 G C mC

p

p

p

p

dei - nen Weg. Er - hal - te mein Herz, er -

dei - nen Weg. Er - hal - te mein Herz - , er -

dei - nen Weg. Er - hal - te mein Herz, er -

dei - nen Weg. Er - hal - te mein Herz, er -

p

B C F F/A B C C7

37

Musical score for measures 37-40. The vocal line (top staff) contains the melody. The other four staves (two treble and two bass clefs) are empty.

Musical score for measures 41-44. The vocal line (top staff) contains the melody. The other four staves (two treble and two bass clefs) contain accompaniment.

hal - - te mein Herz bei dem Ei - - - nen: Dass ich

hal - te mein Herz bei dem Ei - - - nen: Dass ich

hal - te mein Herz bei dem Ei - - - nen: Dass ich

hal - te mein Herz bei dem Ei - - - nen: Dass ich

Musical score for measures 45-48. The vocal line (top staff) contains the melody and lyrics. The other four staves (two treble and two bass clefs) contain accompaniment.

F Gm F A Bmaj7 Gm C F

Musical score for measures 49-52. The piano accompaniment (bottom two staves) shows chords and a bass line. The vocal line (top staff) contains the melody.

41

Musical score for measures 41-44, showing empty staves for vocal and piano parts.

Musical score for measures 45-48, showing vocal and piano parts.

Musical score for measures 49-52, showing vocal and piano parts with lyrics.

dei - nen - Na - men, dei - nen - Na - men fürch - - - te. Wei - se
 dei - nen - Na - men, dei - nen - Na - men fürch - - - te. Wei - se
 dei - nen - Na - men, dei - nen - Na - men fürch - - - te. Wei - se
 dei - nen - Na - men, dei - nen - Na - men fürch - - - te. Wei - se

Musical score for measures 49-52, showing piano accompaniment with chord symbols.

Dm Am Gm A7 Dm Gm Gm6 Dm Asus4 A D Dm Dm
 C B A B A

The image shows page 45 of a musical score, page 12 of a document. It contains five systems of music. The first system consists of five staves with rests. The second system has five staves with piano accompaniment. The third system has five staves with piano accompaniment. The fourth system includes vocal lines and lyrics: "mir, wei - se mir, Herr, mir, wei - se mir, Herr, mir, wei - se mir, Herr, Herr,". The fifth system shows the piano accompaniment with chords: Gm, C, C, F, A7, Dm, and A7^{b9}.

mf

mf

mf

mf

mf

mir, wei - se mir, Herr, mir, wei - se mir, Herr, mir, wei - se mir, Herr, Herr,

Gm C C F A7 Dm A7^{b9}

49

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

Herr, dei - nen Weg. Wei - se mir, Herr - -

Herr - dei - nen Weg. Wei - se mir, - Herr, - -

Herr - dei - nen Weg. Wei - se mir, Herr, - -

Herr, dei - nen Weg. Wei - se mir, Herr

f *mf* *p*

$\frac{F}{C}$ Am $\frac{Am}{C}$ Dm $\frac{C}{E}$ C Dm C F Gm F

53

dei - nen Weg.

dei - nen Weg.

dei - nen Weg.

dei - nen Weg.

B C F A7 E Dm F Gm A

57

Chord symbols for the piano accompaniment:

- Gm7
- E
A
- Bmaj7
- C
- Dm
- C
E
- F

61

mf

mf

mf

mf

f

f

f

f

f

mf

mf

mf

mf

f

f

f

f

f

mf

mf

mf

mf

F A B C Dm C F Dm C F

