

Unser Weg liegt in deinen Händen

Für Esther

Text + Musik: Johannes Itzek

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Moderato (♩ = 115)

The musical score is arranged for a chamber ensemble and includes vocal parts. The instruments and voices are: Flöte (Flute), Geige (Violin), Bratsche (Viola), Cello, Sopran (Soprano), Alt (Alto), Tenor, Bass, and Klavier (Piano). The score is in the key of D major and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. The piano part includes the following chord sequence: Em, Am, D, G, Em, H, Am, H. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating that the lyrics have not yet been added to the score.

5

Am Em H D Em D Em $\frac{G}{H}$ G C Am

9

H Em C Am H Em Hm H

13

Em Cmaj7 Hm G D C Am H Em

17

Empty musical staves for measures 17-20, including vocal and piano parts.

1. Täg - lich Neu - be - ginn, Saat geht auf im Mor - gen - grau - en,
 2. We - ge, die wir geh'n, füh - ren uns oft nicht zum Zie - le,

Musical score for measures 21-24, including vocal melody and lyrics.

Em

Hm7

C

G

D

Piano accompaniment for measures 21-24, showing chords and bass line.

21

nach durch-träum - ter Nacht wächst die Zu - ver - sicht.
 an - ders, als er - hofft, läuft der Le - bens - plan.

Em Hm7 C Am H

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a whole rest. The second and third staves are the right hand of the piano accompaniment, featuring a melodic line with eighth and quarter notes. The fourth and fifth staves are the left hand of the piano accompaniment, providing a harmonic foundation with quarter and eighth notes.

The second system of the musical score includes lyrics and piano accompaniment. The vocal line is on the top staff, with lyrics written below it. The piano accompaniment consists of four staves (treble and bass clefs) with rests, indicating that the piano part is not played during this section.

Durch des Ta - ges Müh'n schwin - det - Kraft, uns fehlt Ver - trau - en,
 Fol - gen fal - schen Fährten, und von de - nen gibt's zu vie - le,

Em Hm7 C G D

The piano accompaniment for the second system is shown in a grand staff. The right hand plays a simple harmonic accompaniment with quarter notes, while the left hand plays a bass line with quarter notes. The piece concludes with a fermata over the final notes.

29

Zu - ver - sicht - im Wort, doch wir hör'n es nicht.
 ha - ben nichts ge - wagt, mut - los Zeit ver - tan.

Em Hm C Am H Em $\frac{Em}{D}$ Cmaj7 D

33

1.Un - ser	Tag	liegt	in	dei - nen	Hän - den,
2.Un - ser	Weg	liegt	in	dei - nen	Hän - den,

G	Em	C	G	C	G	C	C	D	G
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37

1.

schüt - ze uns, lass ihn mit dir en - den.
 füh - re uns, lass ihn bei dir

schüt - ze uns, lass ihn mit dir en - den.
 füh - re uns, lass ihn bei dir

schüt - ze uns, lass ihn mit dir en - den.
 füh - re uns, lass ihn bei dir

schüt - ze uns, lass ihn mit dir en - den.
 füh - re uns, lass ihn bei dir

Am G H C6 D Hm C Am H Em

2.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4-measure rest. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in a 4/4 time signature.

The second system of the musical score consists of five staves. The top four staves are vocal lines in treble clef, each with the lyrics "en - den." written below. The bottom staff is piano accompaniment in bass clef. The music continues in the same key signature and time signature.

The third system of the musical score consists of two staves for piano accompaniment. Above the top staff, the following chord symbols are written: Am, H, Em, Em, Am, D, G, C, G, Em. The music is in the same key signature and time signature.

45

H Am H Am Em H D Em D Em G H G

49

C Am H Em C Am H Em

532

Hm H Em Hm G D C Am H

57

3. Voll von Ta - ten - drang, voll Er - war - tung, vol - ler

Em Em Hm7 C

61

Sehn - sucht, Hoff - nung trägt uns durch bis zum letz - ten

Sehn - sucht, Hoff - nung trägt uns durch bis zum letz - ten

G D Em Hm7 C Am

65

Musical score for the first system, measures 65-68. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line has rests in measures 65 and 67, and notes in measures 66 and 68. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

Musical score for the second system, measures 69-72. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line contains the lyrics: "Tag. Gib uns Mut zur Tat, hilf ver - mei - den uns 're". The piano accompaniment continues with chords and rhythmic patterns.

Musical score for the third system, measures 73-76. It consists of two staves: a piano accompaniment staff (treble and bass clefs) and a chord progression staff. The key signature is one sharp (F#). The chord progression is: H (F#), Em (E), Hm7 (F#m7), and C (C). The piano accompaniment shows the harmonic structure with chords and moving lines.

69

Musical score for the first system, measures 69-72. It features a vocal line and piano accompaniment in G major. The piano part includes a prominent arpeggiated figure in the bass line starting in measure 71.

Welt - flucht, füll den Le - bens - traum, mach uns un - ver -

Musical score for the second system, measures 73-76. It features a vocal line with German lyrics and piano accompaniment in G major.

G D Em Hm7 C Am H

Musical score for the third system, measures 77-80. It shows the piano accompaniment with chord symbols G, D, Em, Hm7, C, Am, and H written above the staff.

73

zagt.

3. Uns' - re
4. Un - ser

Zeit liegt in dei - nen
Weg liegt in dei - nen

3. Uns' - re
4. Un - ser

Zeit liegt in dei - nen
Weg liegt in dei - nen

3. Uns' - re
4. Un - ser

Zeit liegt in dei - nen
Weg liegt in dei - nen

3. Uns' - re
4. Un - ser

Zeit liegt in dei - nen
Weg liegt in dei - nen

Em G Em C G C G C

77

Hän - den, nimm uns an, lass sie bei dir
 Hän - den, fühl - re uns, lass ihn bei dir

Hän - den, nimm uns an, lass sie bei dir
 Hän - den, fühl - re uns, lass ihn bei dir

D G Am G H C6 D Hm C

1. 2.

en - - den. en - - den.
 en - - den. en - - den.
 en - - den. en - - den.
 en - - den. en - - den.

Am H Em Am H E