

Nähme ich Flügel der Morgenröte

nach Psalm 139

Für Esther

Text + Musik : Johannes Itzek 2013

Ruhig (♩ = 75)

The musical score is arranged for a chamber ensemble and includes the following parts:

- Flöte (Flute)
- Violine 1 (Violin I)
- Violine 2 (Violin II)
- Bratsche (Violoncello)
- Cello
- Sopran (Soprano)
- Alt (Alto)
- Tenor
- Bass
- Klavier (Piano)

The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes the following chord progression: F, Gm7, Dm7, C, E/A, B, Gm7, C. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violins, Viola, Cello) are currently marked with rests, indicating they are silent in this section of the score.

This musical score is arranged for guitar and piano. It features a system of ten staves. The top five staves are for guitar: the first staff is the treble clef with a key signature of one flat and a 5/4 time signature; the second and third staves are also treble clef; the fourth and fifth staves are the bass clef. The bottom five staves are for piano: the sixth, seventh, and eighth staves are treble clef, and the ninth and tenth staves are bass clef. The piano part includes a grand staff with chord diagrams above the treble clef staff. The chord diagrams are: $\frac{E}{A}$, Bmaj7, Am7, Dm, B, Gm, C, $\frac{F}{A}$, and B. The score contains various musical notations including eighth notes, quarter notes, and rests.

1. Weil du mich er - forschst hast

F
C
 B
 Gm7
 C
 F
 Gm
 E
A
 B
 C
 F
 Dm
 Gm
 E
A

13

und mich kennst, seit An-be-ginn be-glei-test und beim Na-men nennst, will ich wie-der Psal-men sin-gen, wie so

Dm G C Dm C F Bmaj7 Gm C Am Dm

$\frac{F}{A}$

17

vie - le vor mir schon, un - be - greif - lich, was du tust. 2.Lang be - vor ich hand - le kennst du

Gm C Bmaj7 Gm C B F/A Gm/B C F Dm Gm F/A

21

je - den Schritt, siehst all mei - ne We - ge und gehst lie - bend mit, ich sit - ze od - er ste - he, ich

Dm G C Dm C F Bmaj7Gm C Am Dm

F
A

Musical score for page 7, featuring vocal lines, piano accompaniment, and guitar chords. The score is in G minor (one flat) and 4/4 time. The lyrics are:

liege o-der ge - he, du warst schon im - mer vor mir da. Näh-me ich Flü - gel der

The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The guitar part is indicated by chords:

Gm C Bmaj7 Gm C F B/C C F Bmaj7 Gm/B

The score includes various musical notations such as slurs, accents, and a triplet in the vocal line.

29

Mor- gen - rö - te und blie-be am äü ßers-ten Meer, so wür-de auch dort dein-ne Hand mich

G H C A C# Dm B Gm F A C Am Am C Dm Dm C Gm C E

33

führ'n und mich dei - ne Rech - te hal - ten. 3. Von al - len Sei - ten, Herr, um -

F Dm Gm $\frac{E}{A}$ B Gm C F $\frac{B}{C}$ C F Dm Gm $\frac{E}{A}$

The musical score consists of ten staves. The top staff is a vocal line starting with a treble clef and a key signature of one flat (B-flat), marked with a '33' and a fermata. It contains a melodic line with various ornaments and rests. The second and third staves are piano accompaniment for the right hand, with treble clefs and one flat. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and one flat. The sixth staff contains the lyrics in German. The seventh and eighth staves are piano accompaniment for the right hand, with treble clefs and one flat. The ninth and tenth staves are piano accompaniment for the left hand, with a bass clef and one flat. Chord symbols are placed above the piano accompaniment staves.

37

gibst du mich, hältst schüt-zend dei - ne Hän-de ü-ber mir und ich kann es wirk-lich nicht be-grei-fen, es ist

Dm G C Dm C F $\frac{F}{A}$ Bm $\frac{G}{A}$ C Am Dm

41

wun - der - bar, nur du kennst dei - nen Plan mit mir. Machst mei - ne Nacht zum Tag, in mei - ne

Gm C Bmaj7m C B E/A Gm C F Dm Gm E/A

45

Dun - kel - heit bricht heu - te schon ein war - mer Hauch von E - wig - keit, schufst mich so ein - zig - ar - tig, zeig mir

Dm G C Dm C F E/A Bm Gm C Am Dm

49

dei - nen Weg, und wenn ich ir - re, lei - te mich zu rück. Näh-me ich Flü - gel der

Gm C Bmaj7Gm C F B/C C F Bmaj7 Gm/B

Detailed description: This page of a musical score contains 12 staves. The top three staves are for vocal parts. The fourth staff is the piano accompaniment. The fifth staff contains the German lyrics. The sixth and seventh staves are for guitar accompaniment. The eighth staff shows the guitar chord progression. The bottom two staves are for the piano accompaniment. The score is in 4/4 time and features a key signature of one flat. A measure number '49' is written above the first staff. A triplet of eighth notes is marked with a '3' in a box at the end of the first staff.

53

Mor - gen-rö - te und blie-be am äü - ßers-ten Meer, so wür-de auch dort dei-ne Hand mich

G/H C A/C# Dm B Gm F/A C Am Dm Dm/C Gm C/E

57

führ'n und mich dei - ne Rech - te hal - ten.

F Dm Gm $\frac{F}{A}$ B Gm C F $\frac{B}{C}$ C C Gm7

Detailed description: This page of a musical score contains measures 57 through 60. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a guitar chord progression: F, Dm, Gm, F/A, B, Gm, C, F, B/C, C, and Gm7. The vocal line has lyrics: 'führ'n und mich dei - ne Rech - te hal - ten.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into four measures, with the vocal line and piano accompaniment continuing through measure 60.

61

Dm7 B C F/A B9 Gm7 C F/A Bmaj7

Detailed description: This page of a musical score, numbered 61, features a vocal line and piano accompaniment. The vocal line consists of four staves (treble and bass clefs) with a key signature of one flat. The piano accompaniment is shown in two systems. The first system includes a grand staff (treble and bass clefs) with a piano part that is mostly silent in the first three measures, followed by a melodic line in the fourth measure. The second system shows a more active piano accompaniment with chords and a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: Dm7 B C, F/A B9, Gm7 C, and F/A Bmaj7.

65.

Am7 Dm B Gm C F A B9 F C B Gm7

This musical score consists of nine staves. The first four staves are for a string quartet (Violin I, Violin II, Violin III, and Viola), and the last four staves are for a piano (Right Hand and Left Hand). The music is in 4/4 time and features a complex melodic line in the Violin I part, with various rhythmic patterns and dynamics. The piano accompaniment provides harmonic support with chords and moving bass lines. The key signature has one flat, and the tempo is marked '65'.

This musical score is for a string quartet and piano. It consists of ten staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the last two are for the piano. The score is in 3/4 time and features a key signature of one flat (B-flat).

Measure 68 is marked with a *tr* (trill) above the first staff. The second staff has a *decresc.* (decrescendo) marking with a dashed line and a wedge-shaped hairpin indicating a decrease in volume. The piano part includes chords for C and F, and a melodic line in the right hand that includes a trill.