

Weise mir, Herr, deinen Weg II. Bewahre meine Seele

Nach Psalm 86

Text + Musik: Johannes Itzek 2014

Andante (♩ = 80)

The musical score is arranged for a full orchestra and vocal soloists. The tempo is Andante (♩ = 80) in 4/4 time. The key signature has one flat (B-flat). The score includes parts for Flöte, Trompete, C, Trompete, C, Tenorposaune, Bassposaune, Violine 1, Violine 2, Bratsche, Cello, Sopran, Alt, Tenor, Bass, and Klavier. The woodwinds and brasses are marked 'tacet'. The strings and piano play a melodic line starting with a first ending bracket. The piano accompaniment includes a series of chords: C, F, Gm7, C/E, F, E/A, Gm/B, Gm7, E/A, Dm, Gm7, B/D.

5

mf

mf

mf

mf

mf

Csus C F A B(#4) F C Dm7 Gm7 Csus Am Dm7 Gm7 F A B Csus

9

p

p

p

p

p

p

Be - wah - re mei - ne See - le, denn ich bin

p

F B/C Csus F Dm Gm C F B/D C F Dm Gm Csus7

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The first system of music consists of five staves. The top staff is a vocal line in G major, starting with a quarter rest followed by a series of eighth and sixteenth notes. The remaining four staves are empty, indicating that the instruments are silent for this section.

The second system shows piano accompaniment for four instruments (two treble clefs and two bass clefs). The music is marked with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line and a more melodic treble line.

dein. Be - wah - re mei - ne See - le, denn ich bin

Be - wah - re - mei - ne See - le, denn ich - bin -

Be - wah - re mei - ne See - le, denn - ich bin -

The third system contains three vocal lines and piano accompaniment. The lyrics are: "dein. Be - wah - re mei - ne See - le, denn ich bin" on the first line; "Be - wah - re - mei - ne See - le, denn ich - bin -" on the second line; and "Be - wah - re mei - ne See - le, denn - ich bin -" on the third line. The piano accompaniment continues with the same texture as in the previous system.

F C F Dm Gm C F Gm9 F B A D F2 Dm B6 C

The fourth system shows the piano accompaniment with a chord progression indicated below the staff: F C F Dm Gm C F Gm9 F B A D F2 Dm B6 C. The piano part features a walking bass line and block chords in the right hand.

17

dein. Ich ru - fe dich, ich ru - fe dich, ich ru - fe dich,
 lass mich nicht, ver - lass mich nicht, ver - lass mich nicht,
 hö - re mich, er - hö - re mich, er - hö - re - mich,

dein.

dein

F Gm C F Bmaj7 CsusC Am

21

ich ver - er - ru lass hö - - fe - mich re - dich. nicht mich. Be - wah - re mei - ne *p*

Dm F Gm Gm/B G/H C2 C9 C/B F Dm7 Gm C

25

See - le, denn- ich bin dein. Be - wah - re mei - ne

F Gm7 E B A D F Dm Gm Csus F C F Dm Gm C

29

1. 2.

See - le, denn ich bin dein. 1-3. Strophe Ver Er dein.

dein.

dein.

F Gm7 E A B D F2 Dm B6 C F C F C

33

E/A B(#4) F/C Gm7 C C/E F B E/A Bmaj7 Gm7 Csus C

F Dm Gm C F B/D C F Dm7 Gm C F C

rit.

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